

Emmanuel College

Fiat Lux

enriching lives since 1911

SUMMER 2016

THE OFFICIAL MAGAZINE
OF EMMANUEL COLLEGE
WITHIN THE UNIVERSITY
OF QUEENSLAND



IN THIS ISSUE

FAREWELL TO PROFESSOR GILL | ALUMNI AWARDS | MASS MEDIA IN MUMBAI | CULTURAL CUP CHAMPS |
NON-RESIDENTIAL MEMBERS | "DO IT IN A DRESS" FOR GIRLS' EDUCATION | WELCOMING OUR NEW PRINCIPAL

FROM THE PRINCIPAL

WHAT MAKES A PORTRAIT?

As I reflect on colleges in this, my last column for *Fiat Lux* as the Principal, I ask myself: “Why I came? Why I stay? And why I stayed?” The answer to each question is, in part, contained on the cover of this edition. The cover features the recently completed portrait of me by Archibald Prize-winning artist Lewis Miller. Of significance for me in the portrait is the tie. A blue tie — appropriate for a “Blue Dog” — may not appear particularly significant, so let me explain why it is important. It is my University of Toronto tie. My experience at Toronto, as the first collegiate university that I attended, was a turning point in my life. It has been significant for the past twenty-plus years that I have devoted to leadership in university colleges and why I came, why I stay, and why I stayed in colleges.

First, I met my wife Heather in a U of T college dining hall and she has been my partner in my leadership in collegiate communities in Melbourne and Brisbane and will be once again on our return to Melbourne. Second, the University of Toronto was a large international university and consistently ranked number one in Canada. Third, I attended U of T on a very generous Canadian Commonwealth Scholarship (<http://cscuk.dfid.gov.uk>). Fourth, I became a Christian while at U of T, establishing my worldview and values that govern my life. Why are these things important?

- College is about socialisation and friendships that last a lifetime.
- College is about cross-cultural experiences.
- College is about a high-performing academic community.
- College is about philanthropic support of students and, in turn, students giving back.
- College is about being confronted with dangerous ideas that can change your worldview.

Emmanuel College is a leader in Australia in providing the very best that a collegiate education can offer. It has been a great privilege to serve as Principal over the past 12 years and I look forward to hearing stories in the future of how Emmanuel continues to enrich lives. College is about people and their stories; I sincerely thank all alumni, students, friends, and staff for playing their part in the ongoing story of Emmanuel.

Every blessing for the upcoming Christmas season when we remember Emmanuel — “God with us”.

Stewart Gill OAM

Principal, Emmanuel College

THANKS FOR THE MEMORIES, STEWART

A wise man said, “College is about people and their stories.” Stewart Gill has been *sine qua non* to Emmanuel College’s stories over the past dozen years, as seen in this montage of memorable moments. Thank you, Stewart, for enriching our lives.



PRINCIPAL PORTRAITS: FAREWELL TO PROFESSOR STEWART GILL

by **Michelle James**, Marketing and Communications Officer



Professor Stewart Gill OAM, art historian and Emmanuel Academic Fellow Dr Prue Ahrens, and artist Lewis Miller at the portrait unveiling

Commissioning portraits of outgoing principals is a long-standing Emmanuel College tradition. The works form part of the College's art collection, which features portraits by respected artists such as Elizabeth Barden, Mary-Anne Wright Van Ross, Lola McCausland, and Betty Quelhurst. The latest addition to the collection is the portrait of Professor Stewart Gill OAM by Archibald Prize-winning artist Lewis Miller.

Upon deciding to commission a contemporary-style portrait that also acknowledged our traditions, the College contacted local gallerist Bruce Heiser. Bruce suggested Melbourne-based artist Lewis Miller (b. 1959), one of Australia's leading figurative and portraiture artists. Lewis has received many prestigious awards, including the Archibald Prize with his entry of fellow artist Allan Mitelman in 1998. He has been a finalist in the Archibald Prize multiple times, including this year with his portrait of Bernard Teague AO. Interestingly, Emmanuel College's portrait of Rev. Mervyn Henderson, our longest-serving Principal from 1923 to 1954, by Betty Quelhurst (1919–2008) was also accepted for the Archibald Prize. Although they are separated by more than 60 years, Miller's Gill portrait shares some stylistic qualities with Quelhurst's 1954 Henderson portrait. With its looser paint application, tonal harmony, and simple textured background, the Henderson portrait looks more modern than some of the more recent photorealist-style portraits in the College's collection.

Lewis stayed at Emmanuel in mid-September and painted the portrait over several sittings, often starting in the early morning before the daily College business started. Staying at Emmanuel allowed Lewis to become familiar with his subject and also interact with staff and students. At this time, Stewart received his Medal of the Order of Australia from the Governor of Queensland, His Excellency The Honourable Paul de Jersey AC, and Lewis proposed that the portrait feature Stewart's OAM gold lapel pin. The portrait was officially unveiled on 11 November 2016 at a reception attended by College supporters, friends, staff, students, and alumni.

Stewart Gill OAM is a stand out in the College's collection — quite fitting for our outstanding eighth Principal. While the portrait is conventional in



The work in progress

its composition, it is rendered in a contemporary style; rather than wearing an academic gown, the subject wears attire endowed with personal meaning. Those who know Stewart appreciate his leadership and sagacity, qualities that are conveyed in the portrait. Behind that somewhat serious and composed countenance (as our students say, "chill like Gill") is an incredibly kind soul with a wonderful sense of humour about the absurdities of life. Stewart will be greatly missed by all at Emmanuel, but his likeness will remain, benevolently watching over the College, the staff, and the students from the dining hall.

COURTING THE GREATS



Courting the Greats ceremony at Brisbane City Hall

Emmanuel celebrated two successes recently at The University of Queensland's Courting the Greats Alumni Awards for 2016.

This year the College nominated Secretary of the Department of Communications and the Arts and Emmanuel Honorary Fellow Dr Heather Smith PSM (EMC 1984-86) for the Colleges' UQ Alumni Award and we were delighted to learn of her success. The award recognises an alumnus who has made an outstanding contribution to UQ and a residential college and continues to make a positive impact on the wider community, nationally or internationally.

Not long after learning the good news about Heather's award, we were advised that another Emmanuel alumnus, Professor Tadimety Chakrapani Rao (EMC 1961), had won the International Alumnus of the Year award. Professor T. C. Rao was honoured for his outstanding achievements in the field of mineral engineering and recognised for his technical expertise, innovation, and contributions to education, research, and development.

Emmanuel salutes our many alumni who make important contributions across a diverse range of fields in local, national, and international communities.

photographs: Kaylene Biggs



Professor Tadimety Chakrapani Rao



UQ Chancellor Peter Varghese AO, Dr Heather Smith PSM, UQ Vice-Chancellor Professor Peter Høj, Professor Stewart Gill OAM

LEARNING FROM THE MASTERS

While visiting Brisbane from Canberra, Heather and her husband Dr Martin Parkinson PSM presented an Australian Public Service MasterClass for Emmanuel College students, tutors, and alumni. As Secretary of the Department of Communications and the Arts and Secretary of the Department of the Prime Minister and Cabinet respectively, Heather and Martin offered insights into the challenges and opportunities facing Australia and how a public service career provides a platform to shape change. Residential Academic Tutor Michael D'Arcy was one of the participants:

“As Emmanuel’s residential tutor in economics, I felt extremely fortunate to attend Heather and Martin’s MasterClass. Like me, they became fascinated with economics at university and were inspired to pursue careers in the field.

When asked about recruitment and an ideal graduate, Heather stressed the importance of a world view, writing well, and getting on with colleagues. A diversity of experiences was emphasised. Describing a career as a jigsaw puzzle, Martin encouraged us to look outward to fit scattered pieces together. Heather and Martin explained that new graduates may lack resilience and noted that demonstrated resilience will score well with a recruiter. Fortunately, Emmanuel students have vast opportunities to develop these sought-after skills across the academic, social, and co-curricular spheres.

I was pleased that Heather and Martin both spoke of the importance of multi-disciplinary studies, as this is a key focus of Emmanuel’s academic program and several students who attended the MasterClass are enrolled in dual degrees. The MasterClass was a fantastic experience; Heather and Martin were each asked many questions and were very generous with their responses.”



Emmanuel College students and alumni with Residential Academic Tutor Michael D'Arcy (3rd from left), Dr Heather Smith (4th from left), Vice Principal Dr Lesa Scholl (6th from right), Principal Professor Stewart Gill (4th from right), and Dr Martin Parkinson (far right)

FOUNDERS' DAY FELLOWS



Founders' Day at Emmanuel College gives us the opportunity to honour those who support our community in many ways, as well as celebrating the founding of the College. Each year we acknowledge significant contributions to College and community life by bestowing Honorary Fellowships. Four new Fellows (pictured above, l-r) were inducted at the Founders' Day service in September: Diane Tinkler (Emmanuel College Council 2005-15), Allan Davies (EMC 1970-73), Mark Sowerby (EMC 1989-92), and Don Boyd (EMC 1968-72).

THE LEGACY OF SIR HARRY GIBBS

by **Susanna Connolly**,
2016 Sir Harry Gibbs Law Scholar



The Honourable Justice James Edelman and Susanna Connolly

In early September, Emmanuel College hosted the annual Sir Harry Gibbs Law Dinner, which pays tribute to distinguished Emmanuel College alumnus Sir Harry Gibbs QC, KBE, PC, GCMG, AC, Chief Justice of the High Court of Australia 1981–87. Sir Harry Gibbs was a Fellow of Emmanuel College and Patron of the Emmanuel College Foundation until he passed away in June 2005. The evening is a valuable opportunity to reflect on Sir Harry's role and contribution to Australia's legal system, including his commitment to parliamentary supremacy, constitutional federalism, and constitutional monarchy.

The Honourable Justice James Edelman, Justice of the Federal Court of Australia and former Justice of the Supreme Court of Western Australia, drew on these three ideals when he spoke on the "Legal issues of Brexit". Justice Edelman explored the complex legal issues and the uncertainty surrounding Britain's exit from the European Union. Justice Edelman examined the potential constitutional requirements for withdrawal and their respective implications, the possibility that the withdrawal process can be reversed, and the prospective outcomes of such a withdrawal. While considering such issues, Justice Edelman highlighted the continuing relevance of parliamentary supremacy and the ongoing role of parliament in the legal aspects of Brexit. The speech was insightful, raising many potential paths, and their possible implications, leaving much to consider regarding the future constitutional shape of the UK.

Both the dinner and the annual Sir Harry Gibbs Law Scholarship epitomise Emmanuel College's commitment to cultivation of academic curiosity, extending beyond the confines of obtaining university degrees. As the 2016 Sir Harry Gibbs Law Scholar, I have been privileged to reap the benefits of this commitment. I sincerely thank the College's alumni and friends for their generosity in supporting the scholarship. This holistic support has enabled me to achieve academically and, more importantly, it has fostered my passion and curiosity for the law, and its many implications.

Justice Edelman's speech is available from the Emmanuel College website:
www.emmanuel.uq.edu.au/emmanuel-papers.

NEW SCHOLARSHIP MARKS DR LESA SCHOLL'S APPOINTMENT TO VICE PRINCIPAL

Dr Lesa Scholl has recently been appointed Vice Principal, much to the delight of students, staff, and the entire Emmanuel community. Lesa has been with Emmanuel since 2009, holding the positions of Dean of Academic Studies — primarily responsible for developing the College's robust undergraduate academic program and Senior Common Room — and, most recently, Dean of College — responsible for admissions, pastoral care, and overseeing the academic program. On taking up the appointment in October, Lesa said, "Emmanuel has been a significant part of my life for the past eight years. I look forward to continuing to contribute to the life of the College and preparing our students for their futures."

In a generous gesture further evidencing her commitment to students, Lesa has established a new scholarship. The Vice Principal's Cultural Scholarship provides part relief of residence fees for returning students who have maintained high academic performance while contributing significantly to College life through music, drama, or other cultural activities. More information is available from our website: www.emmanuel.uq.edu.au/student-applications/scholarships-bursaries.



Dr Lesa Scholl with Emmanuel College Council Deputy Chair Roger Derrington QC

Would you prefer to receive *Fiat Lux* electronically, rather than a printed copy?
If so, please email Sharon Burrridge
s.burrridge@emmanuel.uq.edu.au to let us know.



The paper stock used for this magazine is made from pulp sourced only from sustainably managed forests and other controlled sources. The printing process uses soy-based inks and lithographic technology to minimise paper wastage, water consumption and the use of chemicals.

MASS MEDIA IN MUMBAI

by **Claudia Farhart**



Claudia Farhart (3rd from left) and fellow UQ journalism student Samantha Butler (2nd from left) with students from Amity University Mumbai

During the mid-semester break, I travelled to Mumbai as part of the “UQ in India” project. Sponsored by the Australian Government’s New Colombo Plan, we worked in Mumbai as foreign correspondents. The objectives were simple: speak to as many people as possible, produce as much content as possible, and learn as much as possible about what journalism is really like.

If you search online for images of Mumbai, you’ll mainly see a big stone monument and that trademark orange sun setting over the ocean. If you scroll down far enough, you may find a few photos of the slums, but these are quickly drowned out by all the Photoshopped glory.

In the hour it took to reach our hotel, everything challenged what we knew about Mumbai. Poverty was not confined to one area; it was everywhere. Children slept naked on footpaths. Stray dogs sifted through mountains of rubbish lining every street. Almost every building was only half finished — a luxury compared to the never-ending rows of tents that housed most. The blue tarp seemed to be the primary building block of the Mumbai homestead. We breathed a massive sigh of relief once we reached our fancy hotel. None of us were inclined to leave it.

Later that afternoon, our production manager dragged us outside. Everywhere we went, we were stared at — sometimes followed — but we soon learnt this came from a place of curiosity, not malice. A group of 20 Australians walking about with expensive camera gear isn’t exactly common in Mumbai. We discovered that Indians are lovely people. They were always eager to help us with our projects in any way they could. As long as you said “Shukriyah” afterwards — the Hindi word for “thank you” — you were guaranteed a beaming smile in return.

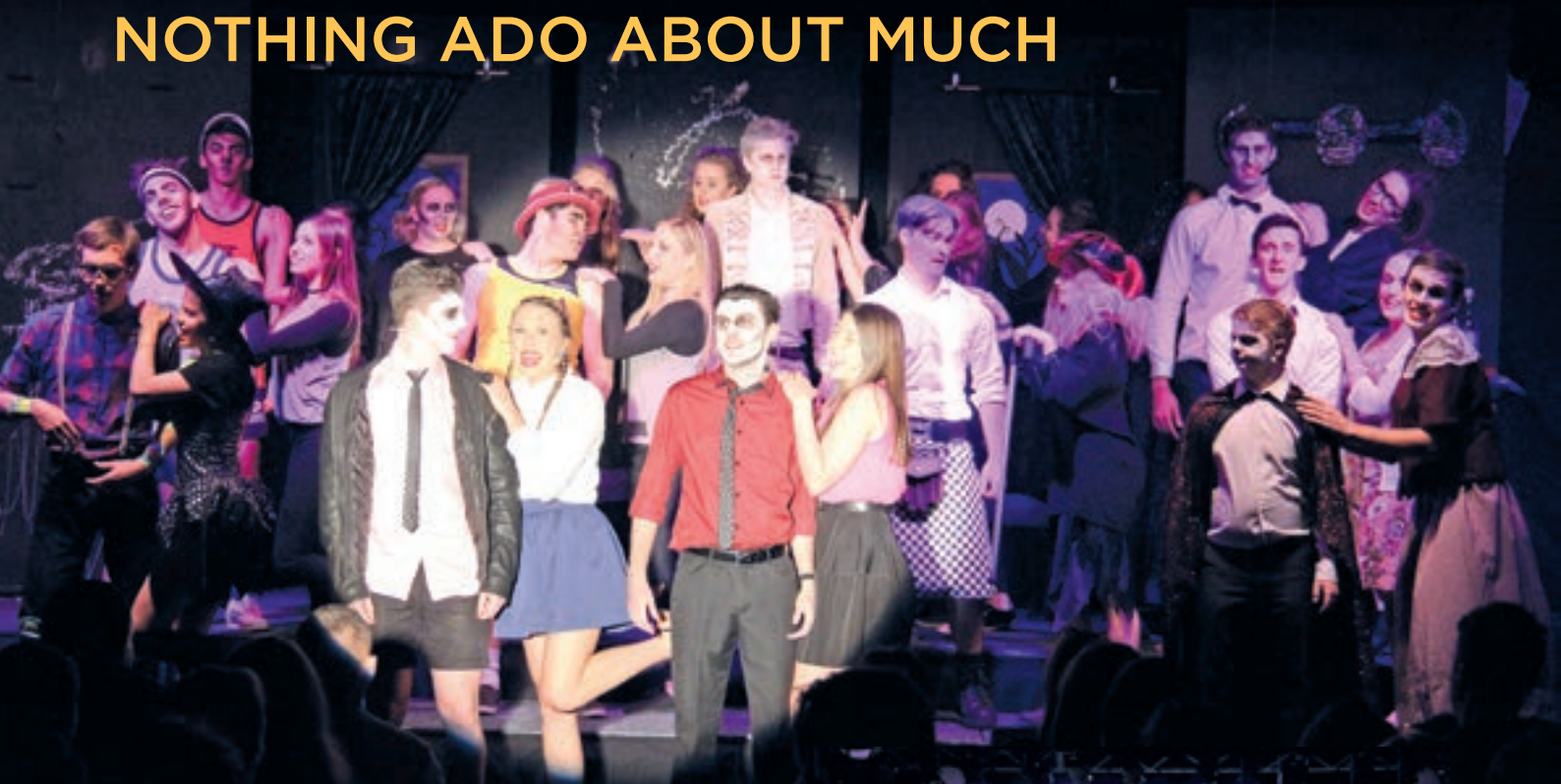
Although we started to settle into a rhythm, every day dragged us further out of our comfort zones. On day one, we were given a room in a hospital to interview psychiatric patients. Midway through an interview, a patient on a stretcher was wheeled into the room, and nurses began administering electroshock therapy. We froze, but nobody else batted an eyelid. The next day, I accidentally offended a Hindu guru when I asked him to sit in front of his temple because it would make for a nice background for the interview. He told me he would not turn his back on his gods. Mumbai opened our eyes and minds to cultural awareness.

I learnt more about journalism in those eight days than I have in my whole degree. Despite all the uncertainty and discomfort, most of us felt that we were producing our best stories so far. But, ultimately, I think the things that will stay with me have nothing to do with journalism at all.



Mumbai flower markets

THEATRE RESTAURANT 2016: NOTHING ADO ABOUT MUCH

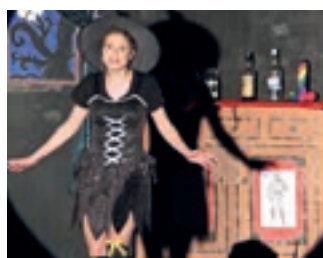


Theatre Restaurant is a uniquely Emmanuel College experience — an annual theatrical performance written, directed, produced, and performed by our students over three nights for family, friends, and other colleges. This year's production — described as *Addams Family Musical* meets *The Birdcage* with a little Shakespeare sprinkled on top for good measure — was written by Daniel Hair (pictured bottom right), who outlines his creative process:

"Nothing Ado About Much is the tale of a wacky hotel in Logan that is on the brink of foreclosure. The twist? It's managed by a gay vampire and his husband, and is a refuge for all manner of monsters, ghouls, and those who seek sanctuary from a misunderstanding world.

The story essentially came about in one night. All I knew was that I wanted to write something about a family of vampires with a few other monsters thrown in for good measure. But as I lay there, half asleep, it occurred to me to adapt some elements of *Much Ado About Nothing*, one of my favourite plays by Shakespeare. And, just like that, the show came flooding into my mind: the plot, the characters, the songs, and even some scenes. Needless to say, I didn't get much sleep that night. The next day, once it was written down, I went and saw the College's Cultural Convenors to see if what I had concocted was even vaguely coherent.

Fast-forward through a year of tireless writing, editing (and re-editing), and rehearsing through countless nights and Sunday afternoons — the show came to life. I am immensely proud and grateful for all the cast, who performed so brilliantly, and the crew, who kept the show rolling with such precision. It's because of all these passionate volunteers that my sleep-induced late night idea was transformed into a show of such quality."



CULTURAL CUP CHAMPS

by **Sheridan Scott** and **Ryan Minuti**, Cultural Convenors

At the outset of 2016, we had a game plan. We vowed that this was the year of taking risks and breaking the mould of formulaic and criteria-filling performances. After a devastating ICC Cultural Cup loss last year, it was no longer time to play it safe; it was time to take chances and push ourselves. Sometimes these risks didn't pay off, but for the large part we were successful — not only gaining great achievements, but also challenging each other to grow and develop.

Second semester started strongly with a large lead in the Cultural Cup, and we continued our high-achieving streak by taking third place in Oratory. We then turned our attention to Theatre Restaurant, which, thanks to the dedicated effort of our support crew and the talent of our cast, was one of the most successful and entertaining productions in years. Less than a week later, three of our most talented thespians took to the stage to compete in the ICC One Act Play competition, securing second place and cementing our lead over the other colleges. We were tentatively optimistic as we approached Dancefest, as it represented the culmination of months of

effort and collaboration with an exceptionally committed and creative group. After two years of upsetting last-minute losses, we refused to take our lead or preparedness as an assurance of victory. When it was announced we had taken out first place and won the Cultural Cup by one of the largest margins in living memory, to say we were ecstatic was an understatement.

But the nature of culture itself is not about where you place or the final points, but performing for the love and enjoyment it brings to you and your audience. We became Cultural Convenors not for the accolades, but because we are tremendously proud to belong to this College and have the opportunity to contribute to the environment of culture it has successfully fostered for years.

We hope we have served the Emmanuel College community well in 2016, because we could not be more impressed and proud of the countless people who have made our three years here the best they could possibly be. To each and every student and staff member who has been a part of our journey, we can't thank you enough for your love and support. The Cultural Cup is back at Emmanuel, and it's not leaving anytime soon.

Dancefest 2016



Emmanuel College Cultural Awards Dinner

back row (l-r): Fraser Gray, Callan Morgan, Elizabeth Schluter, Hayden White, Phoebe Saunders, Angela O'Connell
middle row (l-r): Claudia Farhart, Kieran Walsh, Siena Larsson, Daniel Hair, Jessica McDonald, Maccalla Fenn
front row (l-r): Cultural Convenors Ryan Minuti and Sheridan Scott with the ICC Cultural Cup

MAKING THE MOST OF COLLEGE AS A NON-RESIDENTIAL MEMBER

by **Dr Lesa Scholl**, Vice Principal



Sarah Norton presenting at Senior Common Room



For over five years, Emmanuel has embraced a number of students in our community who enjoy the collegiate experience while living outside the College. Through the Non-Residential Member Program, students, mostly still living with their families in Brisbane, benefit from College membership. From academic and pastoral mentoring, to participation in sporting, cultural, and social activities, non-residential students are as much a part of Emmanuel's diverse culture as our residents.

Sarah Norton, one of our first non-residential members, joined Emmanuel College in her first year as an undergraduate in 2011, as a BA/BSc student majoring in Physics and Philosophy. Her family lived close to the UQ campus, so she did not consider residing in a college, but she was interested in Emmanuel's Non-Residential Member Program. "I was nervous about being a faceless number at university," she said; indeed, there were over 2,500 students in her first course. As a part of Emmanuel, though, Sarah found herself a part of a community and network in which she could have significant interaction with highly qualified academic tutors. She was particularly attracted to Emmanuel's tutorial program, which did not disappoint; her tutor supported Sarah throughout her undergraduate degree, as well as guiding her when she decided to go on a Study Abroad exchange to the University of Toronto in 2013. Her Emmanuel tutor helped Sarah choose which university, as well as the courses of study. Further, because the tutor had been a graduate student in Toronto, she was also able to guide Sarah in terms of teaching and learning methods.

In 2013 Sarah became more involved with Emmanuel as a member of the Senior Common Room. Although still an

undergraduate, Sarah's passion for research and extraordinary talents made her a valuable addition to this postgraduate group. On hearing the different perspectives coming out of the group, Sarah felt she wanted to stay focused on cross-disciplinary problems, rather than going into physics research. Sarah said that being a part of the Senior Common Room "really changed what I thought I was going to do with my career. Previously I was going to be an astrophysicist!"

Upon graduating from her dual undergraduate degree and taking on an honours year in Philosophy, Sarah became Emmanuel's Physics tutor. She had already been teaching at the University in the Physics department. Sarah says that the tutorials she went to as a student at Emmanuel made a huge difference to the way in which she teaches, particularly in UQ's Peer Assisted Study Sessions (PASS); she is relaxed and confident, feeling assured not just in her knowledge base, but in her capacity to convey knowledge to her students in an effective and relevant manner.

After being named Valedictorian in 2016 with her first-class honours degree, and after five years of close association with Emmanuel, Sarah is about to move to Canberra, having been accepted into the Department of the Prime Minister and Cabinet Graduate Program. From this position, Sarah will have guaranteed funding for a PhD anywhere in the world. Sarah attributes her academic and professional success to her involvement with Emmanuel's Non-Residential Member Program, emphasising the importance of this environment for academic and personal achievement and growth. Her strong affinity with Emmanuel has established her passion for the College and she looks forward to continuing her engagement as an Emmanuel alumna.

NON-RESIDENTIAL MEMBER PROGRAM BENEFITS

The Non-Residential Member Program gives students of The University of Queensland the academic, networking, mentoring, and social benefits of Emmanuel College life:

- Orientation Week in semester 1
- Academic program – 70+ discipline-based tutorials per week, MasterClasses, SuperTutes, and Short Language Courses
- Academic Centre facilities
- Academic mentoring and pastoral care
- Dining hall access for formal dinners and lunches
- Visiting Scholar events
- Chapel services
- Student Centre with recreation facilities and a small gym
- Bag pipe lessons with the University of Queensland Pipe Band at Emmanuel College
- Music practise rooms
- UQ Sport gym membership at a significantly reduced rate
- Lockers
- Clubs and societies
- Cultural activities
- Community service
- Academic prizes and awards.

For more information and to apply, please visit our website:

www.emmanuel.uq.edu.au/student-applications/non-residential-member-program.

BRIGADIER MARTIN RETURNS

The Queensland University Regiment has presented Emmanuel College with a portrait of Brigadier James Eric Gifford Martin CBE, DSO (1904–1993), the namesake of the College's Martin wing.

Brigadier Martin, electrical engineer and soldier, was a graduate of The University of Queensland and a resident of Emmanuel, where he started as an undergraduate in 1922. He went on to become a College tutor and a College Council member from 1951 to 1968, which included ten years as Chair.

James Martin served with great distinction in the Second World War and was promoted to Brigadier in 1941. In 1954 he was appointed the Honorary Colonel of the Queensland University Regiment. During this time, his portrait was commissioned by then Commanding Officer Lieutenant Colonel Peter Connolly and painted by Graeme Inson (1923–2000), an artist of some renown whose work hangs in the National Portrait Gallery.

This very fine portrait was officially handed over by the regiment's commanding officer, Lieutenant Colonel Richard Peace, at a ceremony held in the chapel in August. Members of the Martin family, the Queensland University Regiment, and the Emmanuel College community all played an important role in this ceremony honouring the memory of Brigadier Martin, his service to his country and soldiers under his command, to his community, and to his University College.

The portrait is proudly displayed in Emmanuel College's Stevens Bonnin Room.



Brigadier J. E. G. Martin CBE, DSO by Graeme Inson

COMMUNITY SERVICE: EMMANUEL STUDENTS “DO IT IN A DRESS”

by **Alexandra Mutch**, Community Service Coordinator

Emmanuel has had an awesome year full of community service events. From picking up rubbish on campus, to donating blood, to living off \$2 worth of food every day for a week, everyone has been busy in a variety of ways to contribute to the College and wider communities. Across all of the different fundraisers, we have raised several thousand dollars to help



Emmanuel students “Do It In A Dress”

back row (l-r): Tahlia Murador, Kate Hudson, Angela O’Connell, Sally Irwin, Community Service Coordinator Alexandra Mutch, Cassandra Mingin
front row (l-r): Madeline Mills, Annika Ward, Ally Donald, Alice Boyd

people in need — from causes such as helping sick children in Australia to educating girls in Africa.

By far the biggest event this year was the collaborative efforts of several UQ colleges for Do It In A Dress (www.doitinadress.com) in October. College students wore school dresses to uni, to the beach, while riding bikes, and even while jumping around on trampolines to raise funds to educate girls in Africa. The participating UQ colleges raised more than \$74,700, which will educate 249 girls — an incredible effort for only a few weeks’ activities. We sincerely thank everyone who supported us by donating, and a special thank you to Professor Gill for his contribution to the Emmanuel team.

Thank you to everyone who participated in events and fundraisers throughout the year. We had a blast while helping make the Emmanuel, national, and international communities better places to live.

SETTING MY SIGHTS ON A **dream** job

by **Stella Setiyawan**

In semester 2 I participated in Dream Job, a 10-week career mentoring program run by Marc Orchard, Emmanuel College alumnus and Young Alumni Engagement Officer at The University of Queensland. Marc’s three main goals for participants were to do better academically, to better define our “dream jobs”, and to increase our professional networks. The weekly tutorials addressed topics related to career employment, including résumés and cover letters, selection criteria, interview skills, and building a personal “brand”.

Prior to this pilot program at Emmanuel College, I had been searching for ways in which I could learn interview skills, improve my résumé, and gain practical experience to prepare me for the workforce. So, when Dream Job was advertised, I jumped at the chance to take this amazing opportunity, not quite knowing what the finer details about the program entailed, but later finding that it addressed everything that I was looking for and more.

In one of the first tutorials, I was challenged to think about why I’ve chosen my degree and why I want to be in my chosen profession: the pharmaceutical industry and clinical pharmacy. Most people think about what they want to be, but not necessarily why. Although I’ve thought about my “why” on multiple occasions in the past, it was never to the depth that Marc questioned. He encouraged me to think about what I want to do specifically and who my target group is. Completing industry-standard personality tests also allowed me to see what my strengths and weaknesses are and how I can use that to my advantage in the workforce.



Stella Setiyawan and Marc Orchard

Although I still have a few more years before I graduate, Dream Job has taught me critical information and skills to prepare myself for entry into the workforce. The hands on, workshop-based tutorials were highly informative and Marc’s bright and positive personality made the experience all the more enjoyable. He listened to my input, yet still pushed me to do my best. Dream Job was an experience that I will forever be grateful for.

GOOD SPORTS

by **Veronica Morlotti** and **Jonathan Goodman**,
Sports Convenors



Sports Convenors
Jonathan Goodman and
Veronica Morlotti

Through some amazing highs and sporting heartbreaks, we are very proud to be part of Emmanuel sport this year. Our men and women did exceptionally well to finish 2nd and 3rd respectively in the 2016 Inter College Competition. These results are a great reflection on the consistency shown throughout the sporting year.

Sport for 2016 kicked off with tennis and swimming. Always a highlight of the Emmanuel sporting calendar, once again the swimming carnival did not disappoint. Getting the entire cohort down to tunnel out and support our swimmers certainly served us well. While the men finished a commendable 5th, our women's team came away with Emmanuel's first ICC win!



women's swimming premiers

The first few weeks of semester 1 is when Emmanuel sport really kicks off — badminton, table tennis, U20 rugby, cricket, touch, water polo and volleyball all well in motion. Cross country, the only event where the whole cohort participates, was a huge success. Consistent throughout the day, the women finished off strong to take third, a great result against some solid opposition. The men finished off the day by running the perfect 2km relay, securing another ICC win for Emmanuel.

Lead-in regattas put our rowing crews in a great position to challenge in both women's and men's events this year. Hard training translated into performance, with the men finishing in second place. Remarkable efforts by the women's crews saw Emmanuel College come away with its third ICC sporting win — an amazing way to finish semester 1.

Semester 2 started with a bang, the rugby boys and netball girls fighting it out on Wednesday nights. Some very narrow losses saw our rugby team finish in fourth place, while our netballers were lucky to take the court, with rain being our worst enemy.



women's rowing premiers



men's cross country premiers

Before concluding the sporting year with athletics, Emmanuel performed extremely well in soccer, basketball and AFL. In determining final ICC placings, the athletics carnival was hugely important. A second place finish in athletics for both teams secured 2nd place for our men and 3rd for our women overall.

Special congratulations to our Fresher Sportspeople of the Year, Emma Cleaver and Nicholas Owens; our Sportspeople of the Year, Cassandra Mingin and Benjamin Goodman; and our three premiership teams: women's swimming, women's rowing and men's cross country. And a huge thank you to all those who have contributed to the amazing sporting year here at Emmanuel.

THE DIFFERENCE A BEQUEST MAKES

by **Margy Chatburn**, Director of Advancement

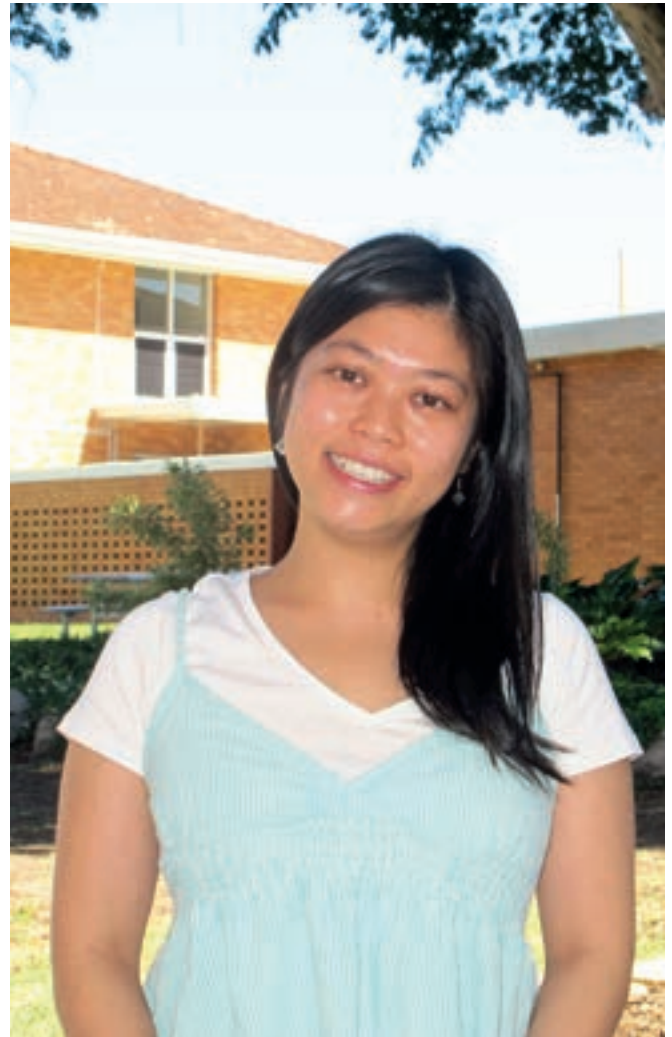
Leaving a bequest to Emmanuel College in your will gives you the remarkable opportunity to help shape young lives and leave a legacy to benefit future generations.

James Stevens, former Emmanuel Council member and Chair, did just this with a sizeable bequest to the College in 2010. James made his bequest in memory of his late wife Lucy Morris Stevens who wrote and produced plays and pageants for girls and women in Brisbane between 1929 and 1965. The bequest provides financial support for a student studying Drama, Theatre, Performance or English at The University of Queensland and covers full remission of Emmanuel College residential fees for the year.

The Lucy Morris Stevens Scholarship is awarded to a student achieving outstanding results and making a positive contribution to College life. It has been granted to a variety of students since its inception, ensuring James Stevens's legacy will continue to enrich lives and support the community of which he was so proud. This year the recipient is postgraduate student Belle Ling, who is doing a PhD in Creative Writing.

In honour of James Stevens and the generosity and thoughtfulness he has shown Emmanuel College, we created the James Stevens Society in 2011, our centenary year. Membership of the James Stevens Society is open to anyone who has made a bequest to Emmanuel College and celebrates those who have invested in the future and helped to positively change young lives. As a bequestor, you will receive a Society lapel pin and invitations to College and special events.

Making a bequest allows you to make a gift without diminishing your current assets and can be tailored to suit your financial or personal circumstances — whatever the amount, your bequest *will* make a difference.



Lucy Morris Stevens Scholarship recipient Belle Ling

Please contact Emmanuel College's Director of Advancement Margy Chatburn by telephone (07) 3871 9342 or by email m.chatburn@emmanuel.uq.edu.au for a confidential discussion about making a bequest.

Dr John de Groot, Special Counsel to de Groots Wills and Estate Lawyers, offers some cautionary remarks when considering making a charitable bequest:

- **Correctly identify the charity** — Speak to the organisation so that the proper wording can be used in your will.
- **Ensure the charity is a deductible gift recipient (DGR)** — While most charities have DGR status, it is important to check.
- **Consider the purpose of the gift** — Willmakers sometimes state the particular purpose of the gift. If the intention of the willmaker cannot be carried out as expressed, but the general charitable intention is clear, an application can be made to the court to carry out the intention “as nearly as possible” in the way desired.
- **Specify the nature of the property gifted** — If a will specifies gifts to charities and then leaving the residue to family, the charitable gifts would be paid first and only what was left in the estate would pass to family beneficiaries. A family member who has not been properly provided for could then make a family provision claim.

Ensuring a charitable bequest in your will is appropriately considered and worded can minimise the risk of costly legal applications.

CELEBRATING THE 2016 VALEDICTS

by **Dr Lesa Scholl**, Vice Principal

Traditionally students from Oxford or Cambridge, after three years of study, were sent out from their colleges. After a subsequent year of life experience in the “real world”, provided they did not commit a felony in that time, they were awarded an MA from their college. Following that Oxbridge tradition, we celebrated our valedicts on Friday 21 October with a chapel service and dinner. For some students, the traditional three years extended to four or five, which speaks to the sense of community and belonging found at Emmanuel. It was an opportunity to reflect upon their successes and wish them well on the next stage of their life journey.

Valedictory is always a bittersweet occasion; it was more so this year as we also farewelled our Principal, Professor Stewart Gill OAM, after 12 years, as he moves to Melbourne to take up the headship of Queen’s College, University of Melbourne. To honour Professor Gill’s legacy, Deputy Chair of Council Roger Derrington QC initiated an award to acknowledge those qualities of leadership, service, and humility that mark Stewart’s character.



Collegian of the Year Maccalla Fenn and SD Gill Award recipient Jessie Middleton

The inaugural recipient of the SD Gill Award was Jessie Middleton, who graduated this semester with honours in Primary Education. Next year Jessie will be working in a special needs school and also tutoring in Primary Education at Emmanuel. Maccalla Fenn, fourth year at Emmanuel and completing her first year of Medicine, was awarded the prestigious Collegian of the Year Award for her service to the College and broader community.

We wish the valedicts, and Professor Gill, the very best in their future endeavours.

WELCOMING EMMANUEL’S NEW PRINCIPAL, PROFESSOR DAVID BRUNCKHORST

A new era at Emmanuel commences in December 2016, when we welcome the College’s ninth Principal, Professor David Brunckhorst.

A graduate of The University of Queensland with a Bachelor of Science degree, graduate diplomas in Computing and Management, and a PhD in Zoology, David is an Emeritus Professor of the University of New England. For 12 years, he led UNE’s Institute for Rural Futures, a research institute and inter-disciplinary postgraduate college. He has received several awards recognising his science policy and environmental sustainability expertise, including two prestigious international awards: a UNESCO medal for services to ecological sciences and the George B. Fell Award for exceptional contributions to managing natural resources through the translation of scientific knowledge into effective policy and programs.

David’s senior leadership and tertiary-education management experience, complemented by his commitment to community service, are ideal qualities for the principalship of Emmanuel. He said, “A passion throughout my leadership experience, from scuba-diving instructor to research institute director, has been the mentoring of young adults. The development of critical thinking, life-long learning, and problem-solving skills, coupled with respectful dialogue and compassion, are essential for young adults to contribute to the future. Having had our three children attend Emmanuel, my wife Shireen and I know the College does this brilliantly through an incredible range of extra-curricular activity, all the while supporting and achieving the highest of academic standards. With enormous appreciation to Professor Gill, staff, and the College Council

for what they have achieved, I already feel a great sense of pride in the College. No doubt like next year’s incoming students, I am excited and honoured to join the Emmanuel College community.”



David and Shireen Brunckhorst at her Master of Science in Dementia Studies graduation earlier this year

thank you for your support



Emmanuel's donors are highly valued and many are constant in their support. Ongoing support is vital and helps us to achieve strategic goals and realise our vision. On behalf of our students, a wholehearted "thank you" for helping enrich their lives.

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Some of our donors wish to remain anonymous and we thank you, too, for your generous support.

front cover image: *Stewart Gill OAM 2016 (detail)* by Lewis Miller



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